



Rodchenko Design John Milner

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- A new title in the exquisite *Design* series and an excellent introduction to the life and work of this versatile Russian artist

A new title in the *Design* series and an excellent introduction to the life and work of this versatile Russian artist. Alexander Mikhailovich Rodchenko (1891-1953) was a central figure in the Russian Constructivist art movement; a radical activist, a pioneer of photomontage, a theorist, and a teacher. He was an active force in the organization of the first museums of modern art that arose in Russia in the first years after the Russian Revolution of 1917. Attending art school in 1914 in Kazan was to be a defining influence: that year Russian Futurists performed in the town, and Rodchenko saw their leading figures in action. It transformed his vision and he was still working with Futurist artists and their ideas twenty-five years later. And it was at art school where Rodchenko first met the artist Varvara Stepanova, with whom he collaborated extensively, and who would become his life-long partner. Central in the re-examination of art and its place in society after the Revolution, and in the search for a new culture without the class implications of the past, Rodchenko's radical approach proposed a new understanding of a constructed, rather than a tastefully composed, culture. This concise, comprehensive and informative work focuses largely on Rodchenko's graphic work in the form of book jackets, posters and advertising. The *Design* series is the winner of the Brand/Series Identity Category at the British Book Design and Production Awards 2009, judges said: "A series of books about design, they had to be good and these are. The branding is consistent, there is a good use of typography and the covers are superb." Also available: *Claud Lovat Fraser* ISBN: 9781851496631, *GPO* ISBN: 9781851495962, *Peter Blake* ISBN: 9781851496181, *FHK Henrion* ISBN: 9781851496327, *David Gentleman* ISBN: 9781851495955, *David Mellor* ISBN: 9781851496037, *E.McKnight Kauffer* ISBN: 9781851495207, *Edward Bawden and Eric Ravilious* ISBN: 9781851495009, *El Lissitzky* ISBN: 9781851496198, *Festival of Britain 1951* ISBN: 9781851495337, *Harold Curwen & Oliver Simon: Curwen Press* ISBN: 9781851495719, *Jan Le Witt and George Him* ISBN: 9781851495665, *Paul Nash and John Nash* ISBN: 9781851495191, and *Abram Games* ISBN: 9781851496778.

John Milner is Visiting Professor at The Courtauld Institute of Art in London. Tutor, painter, writer, and exhibition organizer, John Milner specialises in nineteenth and twentieth century art in France and in Russia. He is currently preparing a re-presentation of the extensive collection of works by El Lissitzky at the Stedelijk Van Abbemuseum in Eindhoven, Netherlands. He has lectured at the National Gallery, Tate, and Royal Academy of Arts in London, at the Henry Moore Institute, and at many other universities and museums.