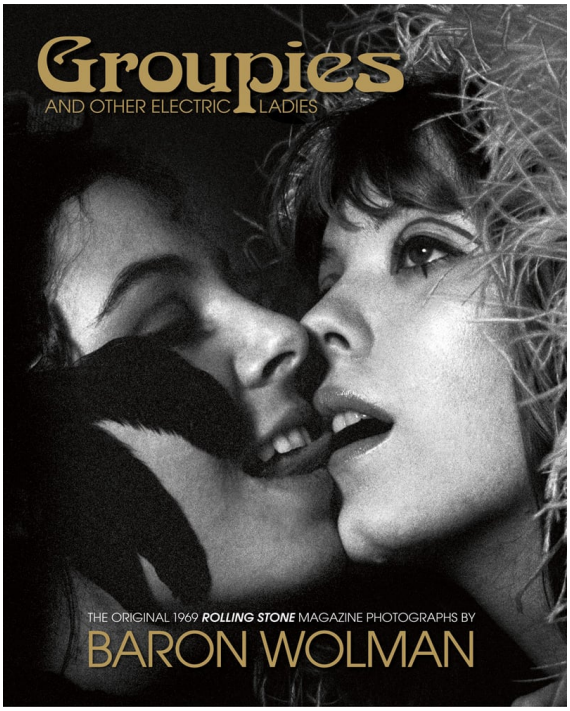
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Groupies and Other Electric Ladies

The original 1969 Rolling Stone photographs by Baron Wolman

Baron Wolman

ISBN	9781851497942
Publisher	ACC Art Books
Binding	Hardback
Territory	World
Size	300 mm x 240 mm
Pages	192 Pages
Illustrations	200 b&w
Price	£40.00

- For the first time in book form, these are the photographs taken by the legendary Baron Wolman for the February 1969 'Special Super-Duper Neat Issue' of *Rolling Stone*
- Key images from a time of explosive revolution in music and culture - featuring Pamela des Barres, Catherine James, Sally Mann, Cynthia Plaster Caster and many more
- The original chronicle of the women who became deeply influential style icons, integral to the worlds of musicians like Frank Zappa, The Doors, Led Zeppelin, The Rolling Stones, Captain Beefheart, Alice Cooper, The Who and Gram Parsons

"Mr. Wolman's view of the women as style icons comes into sharp focus thanks to a new coffee-table book, Groupies and Other Electric Ladies. *It collects his published portraits along with outtakes, contact sheets, the original articles from the issue and new essays that put the subjects into a modern context. The thick paper stock and oversize format emphasizes Mr. Wolman's view of the groupies as pioneers in hippie frippery."* **New York Times Style section**
"…style and fashion mattered greatly, were central to their presentation, and I became fascinated with them… I discovered what I believed was a subculture of chic and I thought it merited a story." Baron Wolman The 1960s witnessed a huge cultural revolution. Music was at the heart of a new generation's rallying cry for love, peace and harmony – from small clubs to giant festivals like Woodstock. With men predictably dominating as musicians and performers, the women and girls backstage started to explore their own forms of liberation and self-expression. They became better known as the Groupies – offering their allegiance to the music, and the artists who made it. On February 15, 1969 *Rolling Stone* magazine released a 'Special Super-Duper Neat Issue' called 'THE GROUPIES and Other Girls' featuring the work of their chief photographer, Baron Wolman. It would turn out to be a sensational milestone, making instant celebrities of the women featured. With this single issue, the Groupies had arrived. They emerged as extraordinary women, whose lifestyles divided opinion and remain controversial. Some became models, actresses, writers, artists and musicians – the GTOs, the original 'Groupie band' admired and encouraged by Frank Zappa, is featured here. Others fell into obscurity. Now, over 45 years later, ACC and Iconic Images are proud to publish the photographs of Baron Wolman in a single volume for the first time. *Groupies and Other Electric Ladies* features more than 150 images, including previously unseen out-takes and contact sheets, and comes complete with the original *Rolling Stone* text, as well as interviews with several of the women today.

Baron Wolman began the music phase of his photographic career in 1967, as the very first photographer for the new *Rolling Stone* magazine. He went on to capture the 60s pop rock explosion, including: Janis Joplin, the Rolling Stones, the Who, Jimi Hendrix, Pink Floyd, Bob Dylan amongst many more. "I see myself as a kind of voyeur ... I'm happiest when I'm invisible and watching. I just love to watch. I'm a chameleon and can adapt myself to the situation, and that, to me, is one of the gifts that I was given naturally, and that's how you get honest pictures."







Published 18th Oct 2015