



# Architecture of Canterbury Cathedral

Jonathan Foyle

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- Written by one of Britain's leading architectural communicators, well known for presenting TV series
- First single volume work in 30 years on the architecture of Canterbury Cathedral
- Illustrated using striking new photography and the author's own detailed drawings

As the seat of archbishops, Canterbury Cathedral has been one of Britain's most important buildings for over 1400 years. However, the church as we know it evolved most spectacularly between the eleventh to the fourteenth centuries. Within its designs are references to a world we have forgotten: its relationship to Rome, mythology, hidden geometry and the display of saintly relics. Architectural historian and broadcaster Jonathan Foyle explains how Canterbury's turbulent and brilliant past shaped the cathedral, leaving us today with an extraordinary composite work of architecture. The book features specially commissioned images by the architectural photographer Robert Greshoff as well as carefully selected archival illustrations, and includes a number of the author's own drawings. An additional chapter by Heather Newton covers the cathedral's modern conservation programme .

**Jonathan Foyle** worked as a surveyor on Canterbury Cathedral, then spent eight years as Curator of Historic Buildings at Historic Royal Palaces, before being appointed Chief Executive of World Monuments Fund Britain in 2007. Over the last decade, he has become a well-known television presenter on architecture and cultural history.

