



F.C.B. Cadell Alice Strang

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- This book is a reprint of the original version produced in 2011
- Illustrates the best-loved paintings of this highly celebrated Scottish Colourist artist

It is Cadell's zest for life and the diversity of his subjects that makes him unique in the group of artists popularly known as the Scottish Colourists. Influenced by direct contact with the European avant-garde movements taking place at the turn of the century and with early knowledge of the work of Matisse and the Fauves, Cadell's paintings are confident and rich with colour. Celebrated for his stylish portraits of Edinburgh New Town interiors and his vibrantly coloured, daringly simple still lifes of the 1920s, exceptional in Bristish art of this period, he also captured the beauty of nature, especially in the evocative works portraying his beloved Iona. Contents: Birth of an Artist A Colourist Emerges Private Cadell Ainslie Place The Later Years and Cadell's Legacy Cadell and Iona

Alice Strang is Senior Curator at the Scottish National Gallery of Modern Art, Edinburgh.