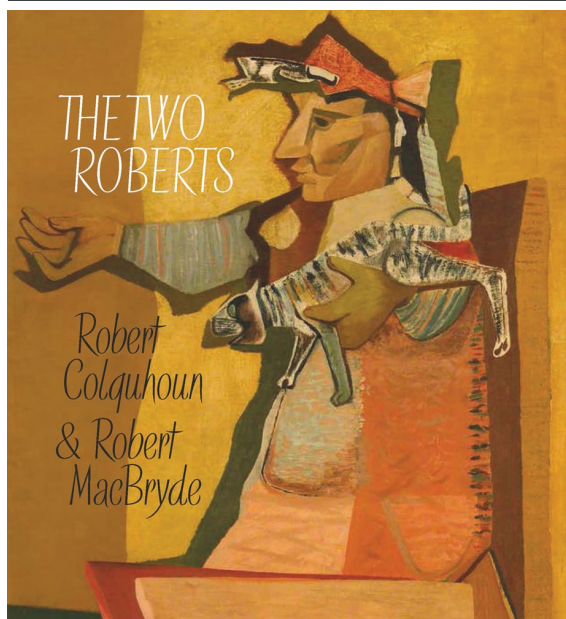




Two Roberts: Robert Colquhoun and Robert MacBryde

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- Contains new research and unpublished material on the two artists

The 'Two Roberts': Robert Colquhoun (1914-1962) and Robert MacBryde (1913-1966), were two of the most important and celebrated Scottish artists of the twentieth century. Colquhoun studied at Glasgow School of Art where he met Robert MacBryde. The two became lovers. They were part of a celebrated Soho group that included Francis Bacon and Lucian Freud. Their post-cubist work – much influenced by Picasso – became enormously successful. In the 1950s they established worldwide reputations. Colquhoun's drinking and temperament caught up with him and he died almost penniless in 1962. MacBryde was killed in a car accident four years later. This catalogue with over 90 illustrations accompanies the only show to ever exhibit both artists together. The authors refer to previously unpublished letters and explore the 'Two Roberts' individual art practice as well as works the two executed together.

Patrick Elliott is a Senior Curator at the Scottish National Gallery of Modern Art, Edinburgh. He has curated exhibitions on Boyle Family, and Richard Long and his recent publications include Dada and Surrealism in the Scottish National Gallery of Modern Art, Edinburgh, 2010 and Tony Cragg, Edinburgh, 2011. Davey Brown is an artist with works in several public collections; he was a principal art teacher between 1988 and 2002. He is a collector of Robert Colquhoun's works, with a specialised interest in the monotypes created by Colquhoun and MacBryde (often created together, one making the line drawing, the other adding colour) Brown has lectured on this subject.