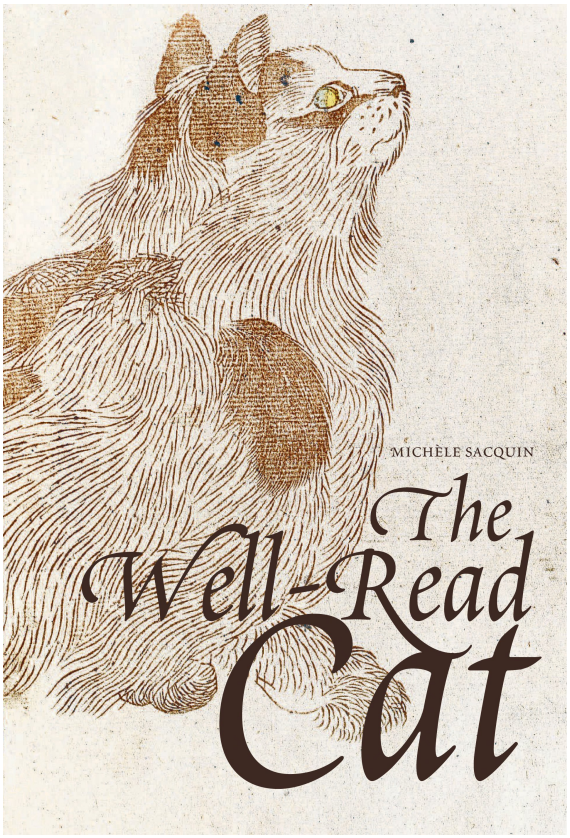
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The Well-Read Cat

Michèle Sacquin
Pierre Rosenberg

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Territory	World excluding Italy and France
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Cats in books, books on cats. Our feline friends' images from the Middle Ages to modern illustrations, ranging from Europe to Japan. From medieval manuscript to Japanese prints, from Steinlen's splendid drawings to 17th century prints, the author introduces the reader to the hundreds of books and manuscripts (belonging to the Bibliothèque Nationale de France in Paris) in which the lovely feline is represented. The cat has been the main character of many tales, but also the inhabitant of the most diverse books: from natural histories to household manuals, from medieval prayer books to famous writers' manuscripts. A wonderful selection for all who love cats and books!

Contents: Preface by Pierre Rosenberg Chapter I, A History of the Cat Chapter II, Tales of Cats Chapter III, What a Lovely Cat! Chapter IV, Cats and the Feminine Chapter V, The Cat as a Muse

Michele Sacquin is a librarian at the Bibliotheque Nationale de France. Pierre Rosenberg, former president-director of the Musee du Louvre, is a member of the Academie Francaise and one of the world's most respected art historians.

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