



# Edward Bawden and Eric Ravilious

**Design**  
**Brian Webb**  
**Peyton Skipwith**

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- An excellent introduction to the careers of two major British artists, whose work is constantly being reassessed
- A revised and expanded edition of a book which went out of print within weeks of its first publication
- Features a comprehensive introductory essay by Peyton Skipwith, Bawden's principal dealer for many years
- Includes chronologies for both Bawden and Ravilious
- Over 100 color and black and white illustrations

An excellent introduction to the work of two British designers Edward Bawden (1903-1989) and Eric Ravilious (1903-1942). This fascinating book illustrates every aspect of their creativity, featuring designs for wallpaper, posters, book jackets, trade cards and Wedgwood ceramics, to name but a few. *Design* opens with an informed and engaging essay by Peyton Skipwith, who, from the late 1960s, acted as Edward Bawden's principal dealer. Bawden and Ravilious both attended the Design School of the Royal College of Art. It was here that they met and started to experiment with print-making, marking the beginning of an extremely creative but tragically short-lived friendship. Ravilious was killed at the age of thirty-nine in an air-sea rescue mission during the Second World War; Edward Bawden survived him by forty-six years. 'Exquisite ... Design is a treat' –

**Sunday Telegraph** 'A neat little scrapbook ... beautifully laid out' – **Antiques Magazine** Also available: *Claud Lovat Fraser* ISBN:

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**Brian Webb** is a designer and visiting Professor at the University of the Arts London. He has lectured, designed and produced several books on the works of Eric Ravilious and Edward Bawden including *For Shop Use Only*, *Submarine Dream and Design*, *Edward Bawden and Eric Ravilious a centenary exhibition curated by Brian Webb*. **Peyton Skipwith** is Edward Bawden's Literary Executor. He is an independent art consultant, having recently retired as a director of The Fine Art Society after forty-four years, during which time he organised many exhibitions covering most aspects of British fine and decorative arts of the late-nineteenth and early twentieth centuries, including *Tribute to Edward Bawden*, *Eric Ravilious in Context* and *Britain Between the Wars*. He is a writer and critic, contributing regularly to various publications including *Apollo*, *The Burlington* and *The Literary Review*, as well as being a Trustee of the North West Essex Art Collection and Honorary Curator of the Art Workers Guild.