



Zandra Rhodes

Textile Revolution: Medals, Wiggles and Pop 1961-1971

Samantha Erin Safer

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- Features stunning photography of never-before-seen textiles, drawings and archival images combined with fashion photography
- Highlights Zandra Rhodes's early textile designs from her years at the Royal College of Art

Pop art created a fresh new outlook using everyday objects and design conflating high and low culture into a bright bold aesthetic. Fueled by the prestigious art schools in London specifically the Royal College of Arts, the Pop artists of the late 1950s and early 1960s found their voice. A young, eager, and talented textile student, Zandra Rhodes, took inspiration from the Pop movement encircling her at the Royal College of Art and the energy and personalities that put London on the fashion map. Zandra Rhodes was one of the most pioneering and influential textile designers of the late 1960s and 1970s who took her remarkable pop art inspired fabrics and revolutionized the fashion world. This book highlights Rhodes's early textile designs from her years at the Royal College of Art, to her first foray into the fashion world with designs for the legendary Swinging London duo Foale and Tuffin, to the launch of her eponymous collection as well as special commissions for Jacqmar, &Vice Versa, and Sekers Pty Australia. The book features stunning photography of never seen before textiles, drawings, and archival images combined with fashion photography by Clive Arrowsmith, Guy Bourdin, Henry Clarke, David Bailey, Helmut Newton, and Richard Traeger. Beautifully designed, *Zandra Rhodes: Textiles Revolution, Medals, Wiggles and Pop 1961-1971* is a companion volume to *Jacqueline Groag* ISBN: 9781851495900, *Shirley Craven and Hull Traders* ISBN: 9781851496082, *Artists' Textiles: In America and Britain 1945-1976* ISBN: 9781851496297 and *Pop! Design, Culture, Fashion 1955-1976* ISBN: 9781851496907, all recently published, to great acclaim, by Antique Collectors' Club.